

# Album Volume 6

**Spiritual: Swing Low, Sweet Chariot**

**Traditional: Candelight Waltz**

**Wagner: Brautchor aus Lohengrin**

**Händel: Sarabande II / Schumann: Träumerei**

**Arr.: Jérôme Naulais**

**2 Trumpets (Cornets) B $\flat$  + C**

*Piano / Keyboard / Organ*

*or CD Play Back/Play Along (optional)*

EMR 6206

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# Album Volume 6

## Swing Low, Sweet Chariot

Arr.: Jérôme Naulais

Play Back - Play Along

Intro: 1 Bar / Takt / Mesure (3 Beats)

♩ = 64

1

2

3

4

5

Trumpet 1 in C

Trumpet 2 in C

Piano / Organ  
Keyboard  
(optional)

6

7

8

9

10

11

12

13

14

15

16

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17

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# Träumerei

Robert Schumann

(1810 - 1856)

Arr.: Jérôme Naulais

Play Back - Play Along

Intro: 1 Bar / Takt / Mesure (3 Beats)

♩ = 60

1 2 3 4

Measures 1-4 of the piano score. The tempo is marked as ♩ = 60. The key signature has two flats (B-flat and E-flat). The first system includes a treble clef staff with a piano (*p*) dynamic and a bass clef staff. The second system includes a grand staff with treble and bass clefs, also starting with a piano (*p*) dynamic. The music features a melodic line in the right hand and a supporting bass line in the left hand.

5 6 7 8

Measures 5-8 of the piano score. The dynamics are marked as *mf* (mezzo-forte) for measures 5 and 6, and *p* (piano) for measures 7 and 8. The musical notation continues with the same melodic and bass lines as the previous system.

9 10 11 12

Measures 9-12 of the piano score. The dynamics are marked as *p* (piano) for measure 9 and *mf* (mezzo-forte) for measures 10, 11, and 12. The piece concludes with a final melodic flourish in the right hand.

# Candelight Waltz - Auld Lang Syne

English waltz tempo

Arr.: Jérôme Naulais

♩ = 104

1

2

3

4

5

6

7

8

Musical notation for measures 1-8. The score is in 3/4 time and B-flat major. It features a vocal line and a piano accompaniment. Dynamics include *mp* (mezzo-piano) and *f* (forte).

9

10

11

12

13

14

15

16

17

18

Musical notation for measures 9-18. The piano accompaniment continues with various chords and melodic lines. Dynamics include *mf* (mezzo-forte).

19

20

21

22

23

24

25

26

27

28

Musical notation for measures 19-28. This section includes a repeat sign with first and second endings. Dynamics include *mp*, *mf*, and *f*.

29

30

31

32

33

34

35

36

37

38

Musical notation for measures 29-38. This section includes a repeat sign with first and second endings. Dynamics include *mp* and *mf*.

# Brautchor aus Lohengrin

Richard Wagner  
(1813 - 1883)

Arr.: Jérôme Naulais

Play Back - Play Along

Intro: 2 Bars / Takte / Mesures (4 Beats)

♩ = 92

2

3

4

5

6

7

8

9

10

Musical score for measures 2-10. It features three staves: two vocal staves (treble and alto) and a piano accompaniment (treble and bass). The key signature is three flats (B-flat major/D-flat minor) and the time signature is 2/4. Dynamics include *f* (forte) and *mf* (mezzo-forte). The piano part has a steady accompaniment with chords and moving lines in both hands.

11

12

13

14

15

16

17

18

19

Musical score for measures 11-19. It features three staves: two vocal staves and a piano accompaniment. The piano part continues with its accompaniment, showing some changes in texture and dynamics. The vocal lines are clearly defined with notes and rests.

20

21

22

23

24

25

26

27

28

29

Musical score for measures 20-29. This section includes triplets in the vocal lines, indicated by a '3' over the notes. The piano accompaniment features a more active bass line with eighth notes. Dynamics range from *f* to *mf*.

# Sarabande II

Georg Friedrich Händel

(1685 - 1759)

Arr.: Jérôme Naulais

Play Back - Play Along

Intro: 4 Bars / Takte / Mesures (12 Beats)

Largo  $\text{♩} = 80$

2

3

4

5

6

7

8

9

Musical score for measures 1-9. The score is in 3/4 time with a key signature of one flat (B-flat). It features three staves: a treble clef staff with a melody, an alto clef staff with a second melody, and a grand staff (treble and bass clefs) with a piano accompaniment. The dynamics are marked *mp* (mezzo-piano) for all parts. Measure numbers 2 through 9 are indicated above the first staff.

10

11

12

13

14

15

Musical score for measures 10-15. The score continues with the same three-staff format. The dynamics are marked *mf* (mezzo-forte) for all parts. Measure numbers 10 through 15 are indicated above the first staff.

16

17

18

19

20

21

Musical score for measures 16-21. The score continues with the same three-staff format. The dynamics are marked *mp* (mezzo-piano) for all parts. Measure numbers 16 through 21 are indicated above the first staff.

# 10 Duet Albums

## 2 Trumpets (Cornets) B<sup>b</sup> + C

*Piano / Keyboard / Organ or CD Play Back/Play Along (optional)*

**Arr.: Jérôme Naulais**

### **Volume 1 – EMR 6201**

Bach: Aria  
Clarke: Trumpet Voluntary  
Pergolesi: Aria  
Händel: March “Scipio”  
Purcell: Trumpet Tune

### **Volume 6 – EMR 6206**

Spiritual: Swing Low, Sweet Chariot  
Schumann: Träumerei  
Traditional: Candelight Waltz-Auld Lang Syne  
Wagner: Brautchor aus Lohengrin  
Händel: Sarabande II

### **Volume 2 – EMR 6202**

Albinoni: Adagio  
Beethoven: Die Ehre Gottes aus der Natur  
Gershwin: I Got Rhythm  
Chopin: Tristesse  
Mouret: Fanfare-Rondeau

### **Volume 7 – EMR 6207**

Traditional: When The Saint Go Marching In  
Traditional: Amazing Grace  
Gluck: Marche Religieuse  
Grieg: Solvejgs Lied  
Händel: Largo

### **Volume 3 – EMR 6203**

Stanley: Trumpet Voluntary  
Spiritual: Nobody Knows  
Traditional: Il Silenzio  
Choral: So Nimm Denn Meine Hände  
Händel: Arioso

### **Volume 8 – EMR 6208**

Borodine: Polovetzian Dance  
Armitage: 4 Fanfares  
Händel: Minuet  
Bach-Gounod: Ave Maria  
Traditional: Joshua Fit The Battle Of Jericho

### **Volume 4 – EMR 6204**

Schubert: Serenade  
Gershwin: ‘S Wonderful  
Traditional: Greensleeves  
Dvorak: Humoresque  
Händel: Sarabande I

### **Volume 9 – EMR 6209**

Händel: March  
Traditional: Down By The Riverside  
Dvorak: Largo aus der Neuen Welt  
Schubert: Ave Maria  
Debussy: Clair de Lune

### **Volume 5 – EMR 6205**

Gershwin: The Man I Love  
Choral: Abide With Me  
Beethoven: Ode To Joy  
Mozart: Ave Verum  
Charpentier: Te Deum

### **Volume 10 – EMR 6210**

Mendelssohn: Hochzeitsmarsch  
Traditional: John Brown’s Body-Glory Halleluja  
Gershwin: Summertime  
Haydn: St. Anthony Choral  
Bach: Arioso



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